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DIE MUSIKWERKSTATT



PRIVILEGE

Bb & A CLARINETS • *By*



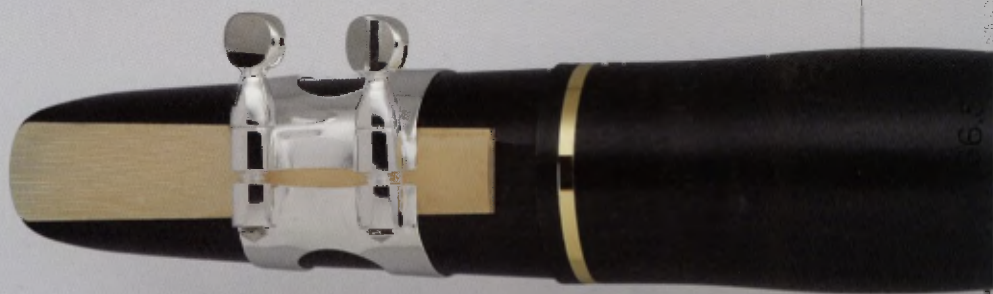
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privilege clarinet



Swiftly passing from the
B-flat to the A clarinet:
same barrels for both
B-flat and A clarinets.





An optimized tuning:
uplifted G sharp tone
hole, E/B tone hole
redesigned.



Fine ergonomics: adjustable thumb rest, 12th key aligned on
the natural functioning axis of the thumb.



An efficient covering: leather pads fitted with a metal booster in the low register
(except E-flat), Gore-Tex pads on the upper body and cork for the 12th key.



A reliable joint
assembly:
metal tenon sockets
(male and female).





Original aesthetics:
two-colour nickel silver
rings, gold-plated/matte
black chrome-plated.



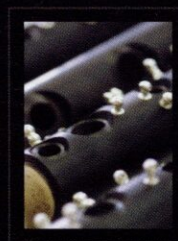
Privilege

Well balanced and homogeneous, the *Privilege* distinguishes itself by its *efficiency* and *reliability*. A very quick vibration setting guarantees an excellent response and a great fluidity. Its dynamic range and the colour tones that it offers match with the *orchestra* playing in the largest concert halls. Without aggressiveness, even in the forte, the *Privilege* develops an exceptional quality of sound.

Really optimized, the tuning balance sets a new standard: for instance, the low E and the F, always very delicate, are perfectly in tune. A special undercutting allows to get a very precise fundamental, without alteration of the first overtone.

Thanks to a similar bore architecture, both B-flat and A clarinets clearly stand in the same spirit in terms of sonority, tuning and blowing. Like the B-flat, the A clarinet develops low tones of an exceptional warmth, in phase with the requirements of the clarinet repertoire. The padding being composed of various materials (cork, Gore-Tex, leather) ensures a precise covering. Furthermore it greatly contributes to the tone and resonance of the instrument, the low register pads fitted with boosters reinforcing high overtones.

Expression of the Selmer Paris know-how for clarinets, the *Privilege* is made in the *top-of-the-line* manufacturing tradition: a high precision ergonomic keywork in silver-plated nickel silver, a selected grenadilla wood, stabilized over 3 years in a controlled atmosphere with constant temperature and humidity.



2008 / Bb & A CLARINETS / PRIVILEGE



Bb

- Key: B-flat & A
- Bore Ø: 14.60 mm
- Barrels: available with 2 barrels of 65.5 and 66.5 mm common to B-flat and A. Bore Ø: 15 mm
- Standard Boehm System (17 keys, 6 rings)
- Eb lever/left hand
- Body, barrels and bell in grenadilla wood
- Keywork: silver-plated nickel silver
- Metal tenon sockets (male + female)
- Adjustable thumb rest
- White leather pads with metal booster in the low register. White Gore-Tex pads for the remaining body except 12th key with cork
- Blue steel springs
- Two-colour ring: gold-plated/matte black chrome-plated
- Weight: 825 gr



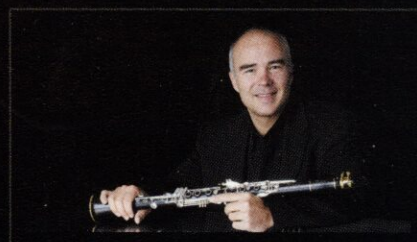
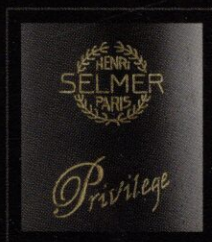
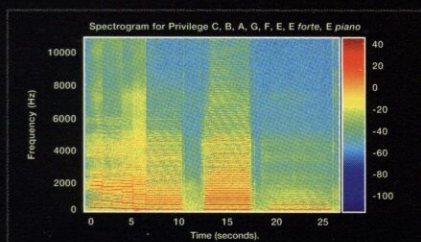
A



essence of the difference

MADE IN FRANCE: The Henri SELMER Paris logo guarantees the authenticity of the instruments manufactured in France by SELMER Paris since 1885.

www.selmer.fr



Like for each top-of-the-line making of a new instrument, the *Privilege* clarinet is first of all the result of a triple requirement out of the fruitful collaboration between *Jérôme Verhaeghe*, solo clarinetist at the Paris Opera orchestra, and Henri SELMER Paris, the manufacturer.

1. The requirement of simultaneously offering a B-flat and A set with the common features of a strict *homogeneity* of tone colour, testifying a parallel development of both instruments in the course of time.
2. The following requirement of the respect of an original and eclectic tradition in the Selmer Paris existing line, integrating the obvious constraints of great international *orchestras*, namely for the tuning, projection, playing finesse parameters, within the most technically delicate musical repertoires.
3. The final requirement of a *design* with refined lines and careful ergonomics combining various criteria for an optimized comfort playing, as well as his aesthete desire to be closer to his instrument in the intimacy of his interpretation.

Beyond the renewed emotion to add a new clarinet in the historic line of its numerous models, the satisfaction and evident pleasure of the musician remain to Selmer Paris, and will for ever, the shared expression of a *privilege*.