

*Bach trumpets are available in three handsomely hand-engraved bell patterns: anniversary, standard, and deluxe (pictured left to right).*

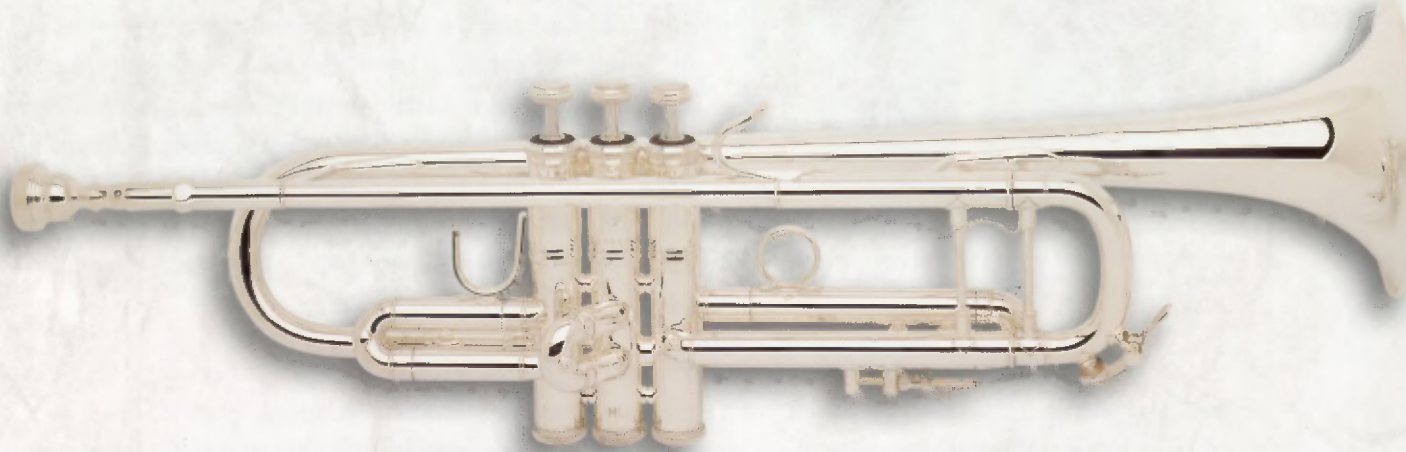
Long Island. As head of the bugle school, Vincent found both mouthpieces and instruments to be of inferior quality. While on furloughs, Vincent went to New York City where he remodeled old mouthpieces and made new ones in a back room of the Selmer Music Store. In 1918, while performing part-time at the Rivoli Theater, Bach invested \$300 for a foot-operated lathe and an office at 11 East 14th Street to begin the business of producing mouthpieces. The business grew rapidly and, in 1924, the first Bach trumpets were manufactured. Musicians frequently referred to a Bach trumpet as a “real ‘Stradivarius’ of a trumpet,” thus inspiring the brand name Bach Stradivarius. Bach trombones followed in 1928.

At the age of 71 in 1961, Bach decided to sell his company. Although he received twelve other offers, including some that were higher, Vincent chose to sell to The Selmer Company. His close relationship with Selmer over the years convinced Vincent that this was the company that would preserve the Bach tradition of excellence and expand upon the foundations he built. All tooling and machinery was moved from Mount Vernon, New York, to Selmer’s operations in Elkhart, Indiana, with Vincent assisting in the training. True to Vincent’s vision, The Selmer Company still painstakingly follows Bach’s original designs and blueprints to manufacture Bach Stradivarius instruments, the sound choice of professionals.



## BACH STRADIVARIUS $B\flat$ TRUMPETS

CHOOSE FROM ONE OF OUR STANDARD MODELS OR CUSTOMIZE  
AN INSTRUMENT TO MEET YOUR OWN PLAYING NEEDS.



### 180 SERIES

*The most popular of all Bach trumpets for good all-around playing. Features standard weight body and bell, and standard construction #25 mouthpipe (except for extra-large and Vindabona bores). Available in five bore sizes (M, ML, L, XL, MLV).*



### LT180 SERIES

*Preferred by players seeking a lively trumpet with quick response. Features lightweight body and bell, and standard construction #25 mouthpipe (except for 72★ bell). Available in three bore sizes (M, ML, L).*



### LR180 SERIES

*A unique configuration offering the quick response of a lightweight model with the projection of a standard. Features lightweight body, standard weight bell, and reversed construction #25LR mouthpipe. Available in three bore sizes (M, ML, L).*



*The use of non-corrosive Monel metal for pistons was pioneered by Vincent Bach. Carefully aligned ports, enclosed bronze springs, and hand-lapped fit assure years of light, trouble-free action. Nylon guides eliminate valve noise.*



### 197 LIMITED EDITION NEW YORK #7 STRADIVARIUS TRUMPET

*This special edition Vincent Bach trumpet skillfully combines historically significant qualities with modern day performance features. The Bach Stradivarius New York #7 Trumpet is available in limited quantities and features a Vincent Bach #7 bell, made popular during the early 1930's.*

#### FEATURES:

- Lightweight yellow brass #7 bell
- Classic French-bead flat rim
- #7 leadpipe
- Vintage '30's style mouthpiece receiver
- First and third slide finger rings
- Single brace tuning slide
- Third slide stop assembly
- Semi-precious finger buttons
- Bright silver plate finish
- Gold plated slides and trim
- Limited Edition double case
- Certificate of Authenticity

## BACH STRADIVARIUS C, D, AND E<sup>b</sup> TRUMPETS



### MODEL CI80SL229CC BACH TRUMPET IN C

*This new model is based on Vincent Bach's 1955 "C" trumpet designs. It features a #229 one-piece lightweight hand-hammered bell with French bead (flat rim) and a special 25CC mouthpipe. This model is only available in large-bore (.462") and in silver plate.*



### MODEL CI80 BACH TRUMPET IN C

*Many modern compositions are very strenuous to play when written in the high register, which can be performed more effectively by using a C trumpet. Widely used in chamber playing because of the singing tone quality. Large bore models are most commonly used in symphonic settings. Available in two bore sizes (ML, L). Optional slides available to tune to B<sub>♭</sub>.*



### MODEL DI80 BACH TRUMPET IN D

*A brilliant tone that blends well with voices and strings makes this model effective in oratorio, opera, and high register symphonic repertory. Optional slides available to tune to C.*







## BACH STRADIVARIUS BASS AND TRIUMPHAL TRUMPETS, CORNETS AND FLUGELHORN



### MODEL B188 BACH BASS TRUMPET IN B $\flat$

*Designed principally for replacing the valve trombone. Suitable for Wagner operas and solo work, it can also be used in jazz ensembles, brass quartets, and marching bands.*



### MODEL 181 BACH CORNET IN B $\flat$

*Because of its two windings and more conical bore, this instrument has more resistance and flexibility. Best suited for coloratura work, slurring, triple tonguing, and other technical performances. The tone is smooth and not as heroic or martial as that of the B $\flat$  trumpet. Available in three bore sizes (M, ML, L). The large bore model, having a more mellow and richer tone, is frequently used for melody playing.*



### MODEL B185 BACH TRIUMPHAL TRUMPET IN B $\flat$

*Frequently referred to as the heralding trumpet, the long bell creates projection.*



**MODEL 184 BACH CORNET IN B $\flat$**

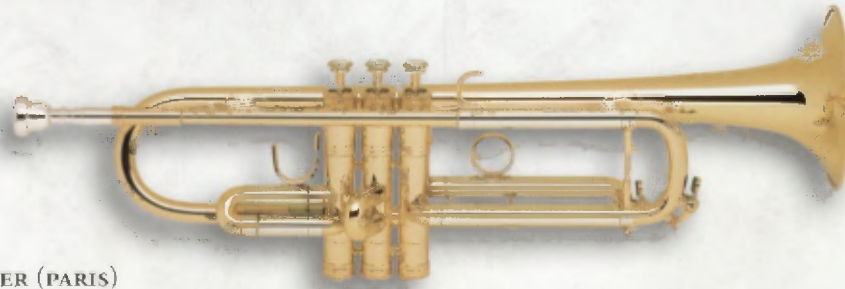
*Features the short (Shepherd's Crook) design for the dark sound popular with British brass bands. Available in three bore sizes (ML, L, XL).*



**MODEL 183 BACH FLUGELHORN IN B $\flat$**

*Widely used in jazz because of its rich, mellow lyrical timbre. The same pitch and range as the B $\flat$  trumpet or cornet.*

## SELMER (PARIS) TRUMPETS AND FLUGELHORNS



### MODEL 1901 SELMER (PARIS) 80J TRUMPET IN B $\flat$

*Designed in conjunction with international artist Guy Touvron, the 80J "Chorus" finds its home in jazz and light music. .461" bore, Monel pistons, oversized bottom valve caps, shifted main tuning slide crook, clear lacquer, Vincent Bach mouthpiece, Light series case. Also available in silver-plated finish.*



### MODEL 1903 SELMER (PARIS) TRUMPET

*The "Concept TT" is an artistic offer complementary to the 80J "Chorus" models. A design based on the "TT" (twin tube double tube mouthpiece) technology gives it exceptional acoustic qualities: a direct centered sound, very open harmonically, an excellent response and wide dynamic range.*



### MODEL 1904 SELMER (PARIS) FLUGELHORN



### MODEL 59BLF SELMER (PARIS) PICCOLO TRUMPET IN B $\flat$ /A

*Designed in conjunction with international artist Guy Touvron. .414" bore, four valves, Monel pistons, clear lacquer, deluxe wood shell case. Also available in silver-plated finish.*



SELMER (PARIS)  
BRASS INSTRUMENT  
CASES







# BACH STRADIVARIUS

STANDARD BORE, BELL, AND MOUTHPIPE COMBINATIONS.

TRUMPETS														
Model	180M	180ML	180L	180XL	180MLV	LR180M	LR180ML	LR180L	LT180M	LT180ML	LT180L	C180ML	C180L	
KEY	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	C	C	
BORE	Inches	.453"	.459"	.462"	.468"	.453"/.459"	.453"	.459"	.462"	.453"	.459"	.462"	.459"	.462"
	Metric (mm)	11.51	11.66	11.74	11.89	11.51/11.66	11.51	11.66	11.74	11.51	11.66	11.74	11.66	11.74
STANDARD BELL(S) AND MOUTHPIPE(S)	38/25	37/25	25/25	43/25-0	72/43	38/25LR	37/25LR	25/25LR	38 <sup>8</sup> /25	37 <sup>8</sup> /25	25 <sup>8</sup> /25	239/25C	239/25C	
	—	43/25	—	—	—	—	43/25LR	—	—	43*/25	—	—	—	
	—	72/25	—	—	—	—	72/25LR	—	—	72*/25-0	—	—	—	

TRUMPETS											
Model	D180	D180L	189	189XL	190	192	193	196	B188	B185	
KEY	D	D	E $\flat$ /D	E $\flat$ /D	E $\flat$	F	G	High B $\flat$ /A	B $\flat$	B $\flat$	
BORE	Inches	.448"	.459"	.459"	.462"	.401"	.401"	.401"	.401"	.485"	.459"
	Metric (mm)	11.38	11.66	11.66	11.74	10.19	10.19	10.19	10.19	12.32	11.66
STANDARD BELL(S) AND MOUTHPIPE(S)	236/7D	239/25D	239/25ER	239/25ER	304/304	311/311R	311/311	196/196	440/B440	37/25	
	—	—	—	—	—	—	—	—	—	—	
	—	—	—	—	—	—	—	—	—	—	

CORNETS								FLUGELHORN	
Model	181M	181ML	181L	184ML	184L	184XL		183	
KEY	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$	B $\flat$		B $\flat$	
BORE	Inches	.453"	.459"	.462"	.459"	.462"	.468"		.401"
	Metric (mm)	11.51	11.66	11.74	11.66	11.74	11.89		10.19
STANDARD BELL(S) AND MOUTHPIPE(S)	31/106	37/106	25/106	184/184	184/184	184/184		183/183	
	—	—	—	—	—	—		—	
	—	—	—	—	—	—		—	

EXTRA TUNING SLIDES							
Model	C180ML	C180L	D180	D180L	190	192	193
KEY	C	C	D	D	E $\flat$	F	G
TUNE TO	B $\flat$	B $\flat$	C	C	D	E $\flat$	F

Extra slides to tune to D are standard on models 189 and 189XL.

specifications subject to change

## BACH STRADIVARIUS

### OPTIONAL MOUTHPIPES, BELLS AND MISCELLANEOUS

#### **B♭ TRUMPET BELLS**

Available in standard weight, lightweight, gold brass, heavyweight, lightweight gold brass, heavyweight gold brass, Sterling Plus.

37 (Standard ML bore): Rich, compact sound of great projection.

43 (standard XL bore): Broader, brighter, more open than 37.

72 (Standard MLV bore): Strong, powerful sound, darker than 37.

65: Big, dark, Teutonic sound.

25 (Standard L bore): Sharper, slightly tighter with more focused projection than 37.

38 (Standard M bore): Compact, fluid sound.

#### **C AND D TRUMPET BELLS**

Available in standard weight, lightweight, gold brass, heavyweight, heavyweight gold brass, and Sterling Plus.

239 (Standard C180, D180L): Rich, big, dark sound.

229: Tends to be slightly broader than 239.

256: Warm, rich sound with excellent intonation.

236 (Standard D180): Tighter, brighter sound than 239.

238 (Vindabona): Dark, rich sound quality with slightly different overtone pattern.

#### **E♭ TRUMPET BELLS (MODEL 189)**

Available in standard weight, lightweight, gold brass, heavyweight, and heavyweight gold brass

239 (Standard): Rich, big, dark sound.

229: Tends to be slightly broader than 239.

All other trumpet model bells are available in standard weight or gold brass.

#### **CORNET BELLS (MODEL 181)**

Available in standard weight, lightweight, and gold brass

37 (Standard ML bore): Rich, compact sound of great projection.

43: Broader, brighter, more open than 37.

72: Strong, powerful sound, darker than 37.

25 (Standard L bore): Sharper, slightly tighter with more focused projection than 37.

31 (Standard M bore): Compact, fluid sound.

#### **CORNET BELL (MODEL 184)**

Only one flare, available in standard weight, lightweight, gold brass, heavyweight, and heavyweight gold brass

#### **FLUGELHORN BELL (MODEL 183)**

Only one flare, available in standard weight, gold brass, heavyweight, and heavyweight gold brass

#### **B♭ TRUMPET MOUTHPIPES**

25 (Standard): Some resistance, effective in centering or tying together tone production.

25-O (Standard XL bore and LT180-72): More open and

free-blowing, less restrictive than 25.

6: Slightly more restrictive than 25.

7: Darker tone, more free-blowing than 25.

43: More open feeling with less resistance and more flexibility than 25. Brighter sound.

44: Brighter sounding than 43 for more flexible tone placement.

25LR (Standard LR series): Reversed construction, longer form of 25 with less resistance.

43LR: Reversed construction, longer form of 43 with less resistance.

#### **C TRUMPET MOUTHPIPES**

25C (Standard): Some resistance, effective in centering or tying together tone production.

25H: Bigger tone, more free-blowing and flexible than 25C.

25A: Longer than 25C.

25S: Full length B♭ mouthpipe (longer than 25A) with only 3/4" pull on main tuning slide.

25R: Reversed construction, longer form of 25C. More open and free-blowing with darker sound. Additional length improves intonation of high register.

7C: Darker tone, more free-blowing than 25C.

7R: Reversed construction, longer form of 7C. Less resistant, free-blowing. Additional length improves intonation of high register.

6R: Reversed construction, longer form of 6. Less resistant, free-blowing. Additional length improves intonation of high register.

43C: More open feeling with less resistance and more flexibility than 25C.

43R: Reversed construction, longer form of 43C. Less resistant, free-blowing. Additional length improves intonation of high register.

44C: Brighter than 43C with more flexible tone placement.

44R: Reversed construction, longer form of 44C. Less resistant, free-blowing. Additional length improves intonation of high register.

#### **CORNET MOUTHPIPES**

106 (Standard 181 model): Some resistance, effective in centering or tying together tone production.

184 (Standard 184 model): Some resistance, effective in centering or tying together tone production.

112: Slightly tighter and more centered than 106.

#### **MISCELLANEOUS**

Silver-plated or gold-plated finish.

Engraving – three patterns and initials available.

1st valve slide trigger (B♭ and C trumpets).

3rd valve slide trigger with waterkey (B♭, C, D trumpets and all cornets).

3rd valve slide waterkey (trumpets and cornets).

Stop rod assembly for quick change to A (B♭ trumpets only).

Lyre holder.

Heavy bottom valve caps.

Rounded main tuning slide crook.



## BACH STRADIVARIUS CORNETS AND FLUGELHORN

THE FOLLOWING SPECIFICATIONS CHART ALLOWS FOR YOUR COMPARISON OF BACH STRADIVARIUS CORNETS AND FLUGELHORNS. FOR INFORMATION ON THE BACH FAMILY OF STUDENT AND INTERMEDIATE TRUMPETS, CORNETS, AND FLUGELHORN, PLEASE CONSULT BACH CATALOG AV4785TRS.

		CORNETS		FLUGELHORN
		181	184	183
	Model	181	184	183
	Key	B $\flat$	B $\flat$	B $\flat$
BORE	Inches	(Opt.)	(Opt.)	.401"
	Metric (mm)	(Opt.)	(Opt.)	10.19
BELL DIAMETER	Inches	4 $\frac{1}{16}$ "	4 $\frac{3}{16}$ "	6"
	Metric (mm)	122.24	122.24	152.40
BELL	One-piece, hand hammered yellow brass	•	•	•
	Shepherd's crook (short model)	•	•	
	Bell rim wire, soldered	•	•	•
MOUTHPIPE	Standard construction	•	•	
	Reversed construction, tunable			•
ONE-PIECE BRASS, STRADIVARIUS-STYLE VALVE CASING		•	•	•
MONEL METAL PISTONS		•	•	•
SPRINGS AND VALVE GUIDES	Top spring action	•	•	•
	Bronze valve springs	•	•	•
	Enclosed spring barrel	•	•	•
	Two-point nylon valve guides	•	•	•
ANODIZED ALUMINUM VALVE STEMS		•	•	•
PEARL FINGER BUTTONS		•	•	•
TUNING SLIDES AND RECEIVERS	Brass inside slide	•	•	•
	Nickel silver tuning slide receiver	•	•	•
	Brass mouthpiece receiver	•	•	•
HOOKS, RINGS, TRIGGERS AND STOP MECHANISMS	First valve slide thumb hook	•		
	First valve slide trigger		•	
	Third valve slide fixed finger ring	•	•	
	Third valve slide adjustable stop mechanism	•	•	
	Third valve slide trigger			•
CORK WATERKEY SEAL		•	•	•
NICKEL SILVER TRIM		•	•	•
CLEAR BAKED CELLULOSE LACQUER		•	•	•
GENUINE VINCENT BACH MOUTHPIECE		•	•	•
CASE	Deluxe wood shell	•	•	
	Deluxe wood shell – flugelhorn/trumpet combination			•

specifications subject to change







